



PREVIEW 28

Carefully examine each work of art your teacher projects, and follow these steps:

1. Review the information in Section 28.2 to determine in which historical period—classical, medieval, or Renaissance—the work was likely created. Circle the period you believe is correct, and write three reasons you chose that period.

Artwork A



Artist: _____

Title: _____

Date: _____

This artwork is from the _____ period.
(classical, medieval, or Renaissance)

Three reasons why:

Artwork B



Artist: _____

Title: _____

Date: _____

This artwork is from the _____ period.
(classical, medieval, or Renaissance)

Three reasons why:

Artwork C



Artist: _____

Title: _____




Date: _____

This artwork is from the _____ period.
(classical, medieval, or Renaissance)

Three reasons why:



2. When your teacher reveals the answer, record the correct period, artist, title, and year the work was completed.

<p>Artwork D</p> 	<p>Artist: _____</p> <p>Title: _____</p> <p>Date: _____</p> <p>This artwork is from the _____ period. (classical, medieval, or Renaissance)</p> <p>Three reasons why:</p>
<p>Artwork E</p> 	<p>Artist: _____</p> <p>Title: _____</p> <p>Date: _____</p> <p>This artwork is from the _____ period. (classical, medieval, or Renaissance)</p> <p>Three reasons why:</p>
<p>Artwork F</p> 	<p>Artist: _____</p> <p>Title: _____</p> <p>Date: _____</p> <p>This artwork is from the _____ period. (classical, medieval, or Renaissance)</p> <p>Three reasons why:</p>